

# Arts@StLaurence Concerts, 2026

## Two Horns and piano

Saturday 18<sup>th</sup> July 2026

Jennifer Robson (Horn), Barney Stevens (Horn), Isaac Small (piano)

**Appearing by kind permission of the Royal Birmingham Conservatoire**

Free entry, donations welcome.

### Programme to include

Bissill	Fat Belly Blues
Bissill	Lone Call and Charge
Boulter	Hunter & Fox
Dunhill	Cornucopia
Glière	Valse Triste
Krol	Laudatio
Longstaff	Matthesons Rhetoric
L. E. Shaw	Bipperie
F. Strauss	Les Adieux

### Biographies:

**Jennifer Robson** discovered her passion for the horn at the age of sixteen. By the time she left secondary school, she had achieved a Grade 8 standard in French horn in less than two years. She was awarded a scholarship to study at the Royal Birmingham Conservatoire, graduating with a Bachelor of Music in 2021 and returning to study as a post-graduate from 2022 to 2023. As an undergraduate Jennifer was a noted recitalist, delivering three First-Class recitals. She also performed a range of chamber ensembles, notably as part of the all-women horn nonet featured at the International Horn Society's 51st International Horn Symposium in 2019. Jennifer was a founding member of the Zinnia Horn Quartet which were invited to perform as a featured ensemble at the 2023 British Horn Festival. During her time at RBC, she studied with Simon de Souza, Andrew Littlemore, Beth Randell, Jeremy Bushell, and Elspeth Dutch.

Since leaving the conservatoire, Jennifer has developed her interest in music beyond the classical canon with opportunities such as continuing her long-standing membership in the Conservatoire Folk Ensemble, performing with contemporary music ensembles such as MishMash Productions the Hadit Collective and, and exploring the world of jazz as the sole French horn player in Ed Puddick's Brum Big Band.

**Barney Stevens** is a Birmingham-based horn player and singer who graduated from the Royal Birmingham Conservatoire in 2020, where he studied under Simon de Souza, Beth Randall, Jeremy Bushell, and Elspeth Dutch. He started out his musical journey with the Richmond Music Trust before joining the Junior Department of the Royal College of Music, where he studied with Sue Dent. This led to joining the Purcell School of Music for his Sixth Form studies, where he also started taking singing lessons. During his conservatoire years, he was a member of various ensembles, including Eastside Brass Quintet, Hooton Wind Quintet, the RBC Chamber Choir, and others including organising in his fourth year a performance of



Jennifer Robson



Barney Stevens



Isaac Small

Mozart's Gran Partita – a particularly beloved piece of his – for which he received coaching from noted French oboist Francoise Leleux. He was also fortunate enough to win places on both the CBSO and Birmingham Royal Ballet Schemes. In 2018, Barney joined Joe Broughton's Conservatoire Folk Ensemble and remains an enthusiastic member! During this time, he was also a regular member of CBSO Youth Orchestra.

Since graduating, he has performed with ensembles such as the Birmingham Philharmonic Orchestra, the Outcry Ensemble, and Halesowen Choral Society. He has taken part in the pit band of various Musical Theatre shows around the West Midlands, including Les Miserables, Shrek, Evita, and Young Frankenstein. He has also performed on a UK cathedral tour of Let Me In Presents' "An Evening of Pink Floyd" show, which he particularly enjoyed! Barney's singing career is also in full swing, being a member of Ex Cathedra led by Jeffrey Skidmore and a singer in the Birmingham Oratory choir, as well as having performed solo Bass for the Halesowen Choral Society.

**Isaac Small** was born and raised in the Appalachian Mountains of Western North Carolina. He began studying piano at age five, and during his secondary schooling also sang in numerous choirs. Isaac attended the University of North Carolina at Chapel Hill, continuing his classical piano studies and earning a Bachelor of Music with Highest Distinction and Honors. While at UNC he was a member of the Chamber Singers for four years, and upon graduating received the university's Chamber Singers Award and Outstanding Performance in Piano Award. Isaac relocated to the UK in 2021 to undertake a Master of Music in Choral Conducting at the Royal Birmingham Conservatoire. Having completed his master's with Distinction in 2023, he now teaches, sings, and conducts in a variety of roles around Birmingham, notably as a Visiting Lecturer at the Conservatoire.

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