

Arts@StLaurence Concerts, 2025

Juniper Folk Trio

Dominic O'Sullivan, Rob Roberts, Aidan Hammond

Saturday 19th July 2025 at 1.00pm

Appearing by kind permission of the Royal Birmingham Conservatoire

Free entry, donations welcome.

Programme

Juniper Trio will introduce their programme during the concert:

"Genre-bending, energising, mesmerising, boundary-crossing... Juniper Trio is a group of close friends who combine their collective musical influences on the stage to create a show full of bold, intriguing traditional and contemporary sounds.

They draw in their listeners with driving riffs, joyous tunes, and intricate textures and contrast this by stripping back the sound world, returning to their roots of listening to and playing folk music with mesmerisingly delicate and intimate arrangements."

The artists:

Dominic O'Sullivan – whistles/flutes/pipes

Dominic is a performer, improviser, and composer based in Birmingham. He works regularly with traditional Irish, Scottish, and English, and Balkan & Polish musicians, and has a keen interest in exploring the possibilities which arise from the intersection of these traditions. Dominic trained as a bassoonist at the Royal Birmingham Conservatoire, also studying the full range of the woodwind family. He currently specialises in whistles, clarinet, and bassoon.

Rob Roberts – guitar

Rob is an RBC composition graduate, currently spending his time working on theatre tours, running his own grassroots production company, and playing with Juniper across the country. He brings an exciting mix of influences to Juniper, from exciting guitar riffs & beautiful melody lines to groovy bass parts and much more. With his background in composition, he writes original tunes for the band.

Aidan Hammond - percussion

Aidan is a multi-percussionist and drummer from London and is now based in Birmingham. He studied his undergraduate and master's degree at the Royal Birmingham Conservatoire where he met the rest of Juniper. You will find Aidan in all kinds of ensembles from freelancing with multiple UK orchestras, to Latin, to folk groups, to funk/soul bands and many more. Since joining Juniper, his percussion has become more varied. He is constantly experimenting and brings an exciting, yet sensitive sound to Juniper's tunes.



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