

| Date | Time | Pianist | Slot time | Repertoire |
|------------------------|----------|------------------|------------|---|
| Friday 8 November 2024 | 10:20 am | Joanna Griffin | 20min slot | Chopin Prelude- F# Chopin Prelude in D Flat Major Opus 28 No. 15 (Raindrop) Cecile Chaminade Meditation from 6 Romances sans Paroles Opus 76 |
| Friday 8 November 2024 | 10:40 am | Richard Pether | 20min slot | Domenico Scarlatti Sonata in F minor K466 Chopin Preludes Op 28. Nos. 20 and 21 Prokofiev Romeo and Juliet: Ten Pieces for Piano Op. 75, No.10 Romeo bids Juliet Farewell Chaminade La Lisonjera (The Flatterer) Op. 50 |
| Friday 8 November 2024 | 11:00 am | Richard Marriott | 20min slot | Worrisome blue by Martha Mier Invention No. 1 BWV 772 by JS Bach Minuet & Trio, Second movement from Sonata in D, Joseph Haydn Philomela, Dorothy Pilling A Distant Star in the Stillness by David A.T. Onac An improvisation. |
| Friday 8 November 2024 | 11:20 am | David Tonner | 20min slot | Chopin Nocturne B Major Op32 No1 - 6.00 minutes Chopin Nocturne C# Minor Op27 No1 - 7.00 minutes Chopin Mazurka C# Minor Op50 No3 – 6.10 minutes |
| Friday 8 November 2024 | 11:40 am | Tony Fowler | 20min slot | Liszt Au Lac de Wallenstadt, from Annees des Perelinage-Suisse S 160 Valse Oubliee No 1, from Four Valses Oubliees S 215 Chopin Nocturne in G Major Op 37 No 2 Nocturne in C Sharp Minor Op Posth |
| Friday 8 November 2024 | 12:00 pm | Paul Charles | 20min slot | Pastel York Bowen Piano Sonata in F minor Opus 2 No. 1 Beethoven 1. Allegro 2. Adagio Trois Gnossiennes: Gnossienne No. 1 Satie Piano Sonatina in C major No. 3 Opus 55 Kuhlau 1. Allegro con spir |
| Friday 8 November 2024 | 12:20 pm | Gill Family | 40min slot | Abi (parent): J.S. Bach: Invention No. 4 in D minor BWV775 (1') J.S. Bach: Minuets I and II from Partita No. 1 in B flat major, BWV825 (3') Jesse (child): Clementi: Sonatina Op.36 No.3 in C major: I. Spiritoso (5') Bartok: Teasing Song, No. 58 from For Children, Sz. 42, Vol 3 (1') Isaac (child): Beethoven: Sonatina Ahn. 5 No. 2 in F major: I. Allegro assai; II. Allegro (6') Abi and Isaac together: 4-hands piano duet: The Montagues and the Capulets, from Prokofiev's 'Romeo and Juliet' (2') Andy (parent): Faure improvisation in C# 1:30 Chopin nocturne in Db 5:00 Bach prelude in Ab 1:30 Chopin/Godowsky Etude in Ab 3:00 |

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| | | | | Poulenc movements perpetual 3:00 Brahms intermezzo in Bb minor 4:30 Kabelevsky Prelude in Bb minor 1:30 |
| Friday 8 November 2024 | 1:00 pm | Paul Sayers | 20 min slot | Good Morning Heartache by Fisher/ Higginbotham/ Drake Infant Eyes by Wayne Shorter Wave by Antonio Carlos Jobim I Love's You Porgy by Gershwin |
| Friday 8 November 2024 | 1:20 pm | Catherine Lack | 20 min slot | Joseph Haydn: Sonata in B flat Hob XIV:41 Fanny Mendelssohn: "September" from "Das Jahr" Frederic Chopin: Preludes Op.28 nos 4 & 15 |
| Friday 8 November 2024 | 1:40 pm | Tony Gould | 20 min slot | Prelude in C major - JS Bach Valse in A minor - F Chopin Nocturne OP9 NR2 - F Chopin Adagio Sostenuto - L Beethoven Your Song - Elton John |
| Friday 8 November 2024 | 2:00 pm | Dominic Ball | 20 min slot | Bach prelude no 1. Self composition Beethoven Pathetique sonata mov't (var) Chopin Revolutionary etude opus 10 no12. |
| Friday 8 November 2024 | 2:20 pm | Glenda Wain-Hobson | 20 min slot | Mozart - 2nd may from Sonata in F K 332 Chopin - Nocturne Op 32 No 1 Debussy - La Plus que Lente |
| | 2:40 pm | Timing break | | |
| Friday 8 November 2024 | 3:00 pm | Rosemary Thomas | 20 min slot | The Robin's Return, Leander Fisher Golden Gate, Riopy Fur Elise, Beethoven |
| Friday 8 November 2024 | 3:20 pm | Wendy Gonsalkorale (Duets with Katy Higgins) | 20 min slot Duets | Mozart: Sonata D major, KV381 for piano duet Dvorak: 2 Slavonic Dances - Op 72 no 2 - Op 46 no 4 |
| Saturday 9 November 2024 | 10:00 am | Andrew Easton | 20 min slot | A selection of favourites from musical theatre and film to include Mary Poppins, Les Miserables, Lion King, Chess, Hamilton, Greatest Showman, Phantom of the Opera, Sound of Music. |
| Saturday 9 November 2024 | 10:20 am | Robert Owen | 20 min slot | Own compositions: Repertoire: Red Skies Gliders at the Long Mynd Hidden Passageways Pool of Light |
| Saturday 9 November 2024 | 10:40 am | Ian James Veitch | 20 min slot | Own compositions: Spinning Prelude (2.25) Celtic Prelude (3'50") Summer Isles (3'10") Gaelic Boat Song (2'15") By Train and Boat (2'30") Fireman Sam (Variations on an original Theme) (4'30") |
| Saturday 9 November 2024 | 11:00 am | Kate Gravestock | 20 min slot | Handel : Sarabande (from suite XI) Bach: Air in D (from suite no 3) Handel: Air from the Water Music Pachelbel's Canon (arr for piano) |

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| Saturday 9 November 2024 | 11:20 am | Louis Leclizio | 20 min slot | Nuvole Bianche - Ludovico Einaudi Meditation from Thaïs - Jules Massenet Berlin Song - Ludovico Einaudi |
| Saturday 9 November 2024 | 11:40 am | Cameron Dodd | 20 min slot | 1 giorni - Ludovico Einaudi Le Onde - Ludovico Einaudi In un'altra vita - Ludovico Einaudi I due Fiumi - Ludovico Einaudi Experience - Ludovico Einaudi River Flows in You - Yiruma Nuvole Bianche - Ludovico Einaudi |
| Saturday 9 November 2024 | 12:00 pm | Ian Cole | 20 min slot | Beethoven Fur Elise 5.15 Chopin Prelude No.20 2.00 Chopin Prelude No.15 (Raindrop Prelude) 5.30 Reflection (own composition based on arpeggios) 2.20 All By Myself (Eric Carmen) 5.30 |
| Saturday 9 November 2024 | 12:20 pm | Kevin Eardley | 20 min slot | Selected excerpts: Prelude in C Major - Bach Moonlight Sonata - Beethoven Nocturne Op. 9 No. 1 in B Flat Minor - Chopin Second Piano Concerto - Rachmaninov Summer & Autumn in Ludlow - Improvisation which includes excerpts from Summertime (Gershwin) & Autumn Leaves (Kosma) Until Spring - Eardley Fur Elise - Beethoven Pathétique Sonata - Beethoven |
| Saturday 9 November 2024 | 12:40 pm | Neil Burton | 20 min slot | Debussy: La cathédrale engloutie (The sunken cathedral) Granados: Quejas, o la Maja y el Ruiseñor (The maiden and the nightingale) Rachmaninoff: Prelude, Op. 23 no. 6 in E-flat major |
| Saturday 9 November 2024 | 1:00 pm | Ethan Riley | 20 min slot | Greig Waltz from the lyric pieces op. 12 Greig Arietta from lyric pieces op. 12 and autumn leaves as a jazz standard. |
| Saturday 9 November 2024 | 1:20 pm | Sue Holmes (40 mins) | 40min slot | 1. NIGHT TRAIN (J. Forrest) (Composed 1951) 2. THEME (ARIA), FROM THE GOLDBERG VARIATIONS (J.S Bach) (1741) 3. CHARLESTON (J.P Johnson) 4. TUXEDO JUNCTION (Johnson + Dash) 5.ROUTE 66 (Bobby Troup) 6. CHOO, CHOO CHA BOOGIE (Horton, Darling and Gabler) 7. YANCY SPECIAL (Meade 'Lux' Lewis) 8. BOOGIE WOOGIE PRAYER (Ammons, Johnson + Meade 'Lux' Lewis) |