

Paul Carr, Organ

Saturday 04 May 2024 at 1pm

Free entry, donations welcome.

Programme:

Henry Smart (1813–1879)	<i>Festive March</i>
William Wolstenholme (1865-1931)	<i>Sonata in the style of Handel:</i> i. <i>Introduction & Allegro;</i> ii. <i>Largo;</i> iii. <i>Minuet</i>
Joseph Bonnet (1884–1944)	<i>Elfes</i>
Camille Saint-Saëns (1835–1921)	<i>Prelude and Fugue in B</i>
Gabriel Pierné (1863–1937)	<i>Trois Pièces :</i> i. <i>Prélude;</i> ii. <i>Cantilène;</i> iii. <i>Scherzando de Concert</i>
Louis Vierne (1870-1937)	<i>Pièces en style libre: Berceuse</i>
Georges Bizet (1838–1875) [arr. Jonathan Scott]	<i>L'Arlésienne Suite No. 2:</i> <i>Farandole</i>

Paul Carr is based in Birmingham as an organist, recitalist, choral director, accompanist, and teacher. He studied with Dr Roy Massey MBE at Hereford Cathedral and is a graduate of the Royal Birmingham Conservatoire, where he studied with Professor David Saint and was later awarded Honorary Membership.

He performs organ concerts across the UK and has performed in Germany and France, including two recitals at Notre-Dame Cathedral in Paris, and in the USA in Chicago, New York, and Washington DC. As soloist and choral accompanist, he has toured with choirs across Europe. Since before graduating Paul has played monthly organ recitals in the Midlands, now totalling over 300. He is Artistic Director to the Thursday Live organ recital series in St Chad's Cathedral, Birmingham.

Paul's recent engagements include recitals in Westminster Abbey, St Sebastian Magdeburg, St David's Hall Cardiff, Victoria Hall Hanley, Christchurch Priory, Malvern Priory and cathedrals in Lichfield, Leeds, Hereford, Bristol, and Truro. As liturgical organist he is Musician in Residence at Holy Trinity Wordsley and Organist to St Bartholomew's Church in Penn, Wolverhampton. He is Musical Director of Selly Park Singers and works frequently with The Open University, Birmingham Bach Choir, Priory Voices, and education music-hubs across the Midlands.

For thirteen years Paul was Director of Music at St Paul's, Birmingham. He was also President of Birmingham Organists' Association, Vice Chair of Worcestershire Organists' Association, and currently serves on the committee of Royal Birmingham Conservatoire Association.



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