

Arts@StLaurence 2026

PlayGC Theatre Company presents:

“Four Seasons Re-imagined”

Saturday 26th September 2026 at 1.00pm

Free Entry: Donations Welcome

The Four Seasons Reimagined is an enchanting recital of seasonally themed poetry and prose read by Lisa Day and Robert Gordon Clark, accompanied by a beautiful reinterpretation for piano by Sara Jasmin Page of Vivaldi's iconic score.

Vivaldi's The Four Seasons was first published in 1725. To mark the 300th anniversary, PlayGC Theatre Company commissioned composer Sara Jasmin Page to re-imagine the score for piano, inspired and informed by an anthology of 23 pieces of seasonal poetry, prose and lyrics.

These range from famous poems such as Keats' Ode to Autumn and Wordsworth's Lines Written in Early Spring and works by Anton Chekhov, Emily Brontë, Thomas Hardy and AE Housman, to writing by more contemporary authors and poets such as Laurie Lee, Dylan Thomas, Susan Hill and Billy Collins.

This one act piece is a tribute both to one of the great classical music scores and to a carefully curated selection of the written word, combining to present a harmonious blend of music and words which capture the very essence of the seasons.

What other audiences have said:

“You filled my heart with joy!”

“I was transported”

“It was wonderful to see how deeply your work connected with the audience”

“Truly magical and felt genuinely fresh and innovative as a treatment. I wasn't expecting to feel so emotional while watching it ... but it really knocked me for six”

“Such a beautiful mix of extracts and poems - what a gorgeous interpretation of The Four Seasons”



For more information about events at St Laurence's, please see our web site stlaurences.org.uk/recitals-and-concerts or visit our Facebook page [@Thespaceludlow](https://www.facebook.com/Thespaceludlow)

If you would like to receive regular updates of future concerts at St Laurence's, please email us at artsatstlaurence@gmail.com

Cast biographies



Lisa Day - Founder PlayGC Theatre Company. Recently: Chloe in *Can't Kill the Spirit* at Waterloo East Theatre, London and the Lantern Theatre, Brighton. Previously: Laura in *Run at it with a Vengeance*, a new Mark Ravenhill play at Wilton's Music Hall; Jill (*Tonight will be a Memory Too*) at The Playground Theatre, London, The Prime Minister (*The Letter of Last Resort*) on UK tour and at Jermyn Street Theatre; at The Questors Theatre, London: Helen (*The Water's Edge*), Camilla (*King Charles III*), Aase (*Peer Gynt*), and Mrs Higgins (*Pygmalion*). Lisa performs with PlayGC in the award-winning show *Glory of the Garden*.



Robert Gordon Clark - Founder PlayGC Theatre Company. Recent roles include Geoff (*Tonight will be a Memory Too*) at The Playground Theatre, London, John (*The Letter of Last Resort*) on UK tour and at Jermyn Street Theatre, Charles Prime (*Six Bad Poets*) at The Playground Theatre; at the Questors Theatre, London: Salter (*A Number*), Mr Bennet (*Pride and Prejudice*), Dr Frobisher (*The Browning Version*), Joe Ryan (*When the Rain Stops Falling*), Colonel Pickering (*Pygmalion*), and Paul Walters (*Albion*). Robert performs with PlayGC in the award-winning show *Glory of the Garden*. As a writer, his play, *Can't Kill the Spirit* was staged at Waterloo East Theatre, London in July 2025 and at the Brighton Fringe in May 2026.



Sara Jasmin Page - Singer-songwriter and pianist based in London and West Yorkshire. She performs her own songs, writes music for theatre and has released three solo piano albums: *Encore* (2024), *Away* (2024) and *Moments* (2022), four acoustic EPs: *Songs for Emily* (2025), *Ariadne & the Monsters* (2024), *Stories* (2023) and *The Four Seasons Reimagined* (2026) and a piano vocal album: *Home* (2025). A graduate of the Royal Central School of Speech and Drama, Sara has performed and collaborated with theatre companies, communities and schools across the UK and internationally. For PlayGC, Sara also performs in the award-winning show *Glory of the Garden*, and composed the score for *Can't Kill the Spirit* (Waterloo East Theatre, London, 2025 & The Lantern Theatre, Brighton, 2026). Website: <https://sarajasminpage.uk/>



PlayGC is a London and West Country (Tisbury) based theatre company which aims to produce modern classics, rediscovered gems and especially new writing, and through this to support young talent in the theatre industry. In addition to ongoing tours of *The Four Seasons Reimagined* and *Glory of the Garden*, and recent productions of *Can't Kill the Spirit* in London and Brighton, the company previously toured David Greig's *The Letter of Last Resort* in a Cold War themed double bill with Idle Discourse's *Tales from Star City*, and staged *Tonight Will Be a Memory Too*, a new play by Andrew McGuinness at The Playground Theatre in London, garnering **** reviews.

PlayGC's new writing commitments for 2025-26 include: co-sponsoring, with the Alan Davidson Foundation, a playwriting bursary at the Royal Court Theatre, London (first recipient Oli Forsyth's play *BRACE BRACE* was staged in 2024 and Rhys Warrington's *Monument* opens in December 2026), commissioning and sponsoring the premiere of *Everlasting Cake* by Dan Dawes and supporting the script development and staging of *Dolly* by Charlotte Ashton.