

Arts@StLaurence Concerts, 2026

Alex Wyatt (piano)

Saturday 15th August 2026 at 1pm

Appearing by kind permission of the Royal Birmingham Conservatoire

Free entry, donations welcome.

Programme

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| Murad Kazhlayev (1931-2023) | <i>Six preludes for piano</i> (12') |
| Sergei Bortkiewicz (1877-1952) | <i>Piano sonata no. 2 in C-sharp minor, op. 60</i> (25') |
| Leo Ornstein (1893-2002) | <i>Piano sonata no. 4</i> (20') |

Alex Wyatt is an English pianist studying at the Royal Birmingham Conservatoire under Dr. Robert Markham and Professor Pascal Nemirovski.

Currently based in the West Midlands, Alex is an active performing soloist and collaborative pianist; recent concerto engagements include Addinsell's *Warsaw Concerto* with conductor Tess Jackson, Beethoven Piano Concerto no. 5 'Emperor' and Rachmaninoff Piano Concerto no. 1. Alex is a winner of the Birmingham Philharmonic Orchestra concerto prize, supported by the Ludlow Philharmonic Prize Fund.

As a collaborative and ensemble pianist, Alex has been working across a wide variety of repertoire; In 2025 he performed Boulez's masterwork *Sur Incises* at the CBSO Centre with other musicians of Birmingham conservatoire, celebrating the composer's centenary year, and *Quatuor pour le fin de temps* by Messiaen. He is a winner of the Leamington Chamber Music Prize, performing with Duo Argentis, a flute duo also based in Birmingham. This year he has also won the John Ireland prize at RBC alongside a clarinet trio.

During his studies in Birmingham, he has won several awards as a soloist and accompanist.

Alex was born in Milton Keynes in 2003 and began musical studies with violin and piano aged 5, supported by local music services. Later he was a student at the Royal Birmingham Conservatoire, studying violin, piano and composition. He was a member of the National Youth Orchestra of Great Britain for two years as a composer.



Alex Wyatt

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